

Canebrake

Steve

1st Bjo.

Canebrake

Bradbury

& Intro.

or
> (Short form)

"Down South" ✓

1915

Frank Brantley

Banjo solo -
Finger style

"Canebrake"

Frank Brantley

Intro. Slowly 12 Harm. ---

The musical score is written on ten staves. It begins with an introduction marked 'Intro. Slowly 12 Harm. ---'. The first staff has a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. Above the first staff, there are handwritten notes 'p' and '12 Harm. ---'. Above the second staff, there are handwritten notes '12 Harm. ---' and 'cresc.'. Above the third staff, there are handwritten notes 'mf' and 'Rit. rit. ---'. Above the fourth staff, there are handwritten notes 'mf' and '12 Harm. ---'. Above the fifth staff, there are handwritten notes 'mf' and '12 Bar w'. Above the sixth staff, there are handwritten notes 'mf' and '12 Harm. ---'. Above the seventh staff, there are handwritten notes 'Allegro' and 'Mod to'. Above the eighth staff, there are handwritten notes 'Con Shanty' and 'pp'. Above the ninth staff, there are handwritten notes 'Last. head' and 'Fine'. Above the tenth staff, there are handwritten notes 'Fine' and '4'. The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten annotations like 'p', 'mf', 'pp', 'cresc.', 'Rit. rit.', 'Allegro', 'Mod to', 'Con Shanty', 'Last. head', and 'Fine'. The score is written in a cursive, handwritten style.

* Ossia ending for 2nd &
Last ending if preferred.

Page 2 --- "Canebrake" --- Banjo solo

Handwritten musical score for Banjo solo, titled "Canebrake". The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Assia** (written above the first staff)
- Trio** (written above the third staff)
- mp** (mezzo-piano, written below the third staff)
- cresc.** (crescendo, written below the fourth staff)
- mf** (mezzo-forte, written below the fourth staff)
- mp** (mezzo-piano, written below the fifth staff)
- cresc.** (crescendo, written below the sixth staff)
- 5 B** (written below the sixth staff)
- D** (written below the sixth staff)
- F** (written below the seventh staff)
- fz** (forzando, written below the eighth staff)
- to E** (written below the eighth staff)

The score features numerous accidentals (sharps, flats, naturals) and fingerings (numbers 1-4). There are several instances of crossed-out or heavily scribbled-out sections, particularly in the first and eighth staves.

Note: - Play the introduction slowly and in a rather free style with expression: (u signifies vibrato) - Ballad style -

Bjo. Solo.

Lively Optional Intro.

"Canebrake"

P. 3. (Extra)

12 B.

Page 1.

Note B. High position using 3rd & 4th finger.

Down South 5 B.



1st. Ring Stroke

R.S. (X) A at Fine. // Note: Before playing Section E etc, play last measure of D same as last measure of C (Would be well to use in notes in last D measure, if using E) That cuts the D7 chord.



Carl Fischer, New York.

Done

II Banya

"Сапертаке"

"Canebrake"

Lively *Optional Intro* *Short form*

Solo Banjo *to Short form*

Dance *Lively* *Con Spirito*

3 4 Bars *F melody* *Solo Bjo.* *Finest* *Fine*

2nd Bjo.

P. 2. "Canebrake"
2nd Bjo.

Trio C

mp

Down South R

F

at Fine.